Questions for Discussion

1.      Why are they living in this colonial mansion? What is its history? Does the heroine feel comfortable in the house?

2.      How about John? Why does the narrator say his profession is "perhaps . . . one reason I do not get well faster? Who else supports John's diagnosis?

3. How do we know that the woman feels somewhat controlled by her husband?

4. What does she think will help her deal with her vivid imagination?

5. How does she describe the wallpaper? What does the wording show about the woman, when she states that the pattern in the wallpaper suddenly *commits suicide?*